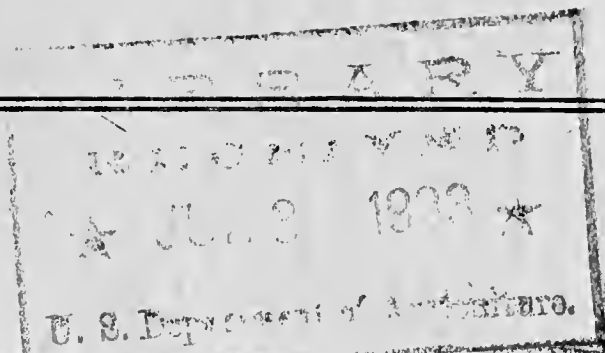


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62,39



# **GLADIOLUS DAHLIAS IRIS**



**ANNUAL CATALOGUE  
and  
PRICE LIST  
1933**



**WALTER S. HASTINGS  
GARDENS AT  
PRINCETON, MASS.  
Mail Address, JEFFERSON, MASS.**



**GLADIOLUS  
DAHLIAS  
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Mail Address, JEFFERSON, MASS.**

## YOU ARE INVITED

at any time to visit my gardens and see the flowers in bloom, which is from May until the frost takes them in October. My gardens are located on the State Road two and one half miles south of Princeton Center. To reach them from Worcester go to Holden Center and turn right and it is five miles on route 120.

## GUARANTEE

All stock offered in this catalogue is guaranteed to be true to name and free from disease. Although we try to be very careful in handling our stock, mistakes may happen, however in case of an error we will gladly replace or refund purchase price of any stock that does not prove true to name.

## TERMS

Cash with order, or 25% deposit will hold the stock until shipping time. I prepay all orders that amounts to \$2.00 or over to any point in the United States. Orders under \$2.00 please add 10% of the order to pay postage. No order accepted for less than \$1.00.

## ORDER EARLY

Just a word about ordering early, so that you won't be disappointed. Some varieties are grown in thousands while others that are new and scarce we still have a very small stock, and the first orders received are the first to be filled.

## SHIPMENTS

We ship a large amount of orders in the fall, up to about December 15th. without danger of freezing, and then we start shipping again about March 1st. Please state when ordering whether you wish stock sent in the fall or held until spring.

## DESCRIPTIONS

If you receive ten catalogues from ten different growers on Gladiolus, there probably will not be two that will describe the colors alike. Each year I am going to describe as many as I can by using Ridgeways Color Chart. The ones that I have marked thus (\*) are my own descriptions and any one wishing to use the descriptions in their catalogues may do so.

## GLADIOLUS

Don't you think it is about time that we all get together and call this beautiful flower by its correct name, which is pronounced by the American Gladiolus Society (GLAD-I-OH'-LUS). The bulbs should be planted in the spring, after all danger of frost is over. Plant from four to six inches deep, according to the lightness of the soil and the size of the bulbs. After the name of each variety I have added the name of the originator, and the approximate number of days before blooming. (Prim) means Primulinus or hooded variety.

## VARIETIES

**AFLAME** (Hornberger) (Prim) (91 Days) Begonia rose shading to bright orange flame near the edge. This is one of the finest varieties.

**ALICE TIPLADY** (Kunderd) (Prim) (78 Days) (\*) Bittersweet pink, outer edges tinged scarlet; reverse side of petals scarlet. Throat buff-yellow veined scarlet. This is a very handsome large flowering Prim.

**ANNA EBERIUS** (Diener) (85 Days) Deep rhodamine-purple, shading into very deep bordeaux center.

**BERTY SNOW** (Mair) (82 Days) Pinkish lavender. Many growers think this is the very best lavender. Large well placed flowers on long spikes.

**BETTY NUTHALL** (Salbach) (111 Days) Warm coral pink with pale yellow throat markings. The florets are often six inches across, of splendid substance and placement. Eight or more open at once.

**BREAK O'DAY** (Purple) (Prim) (73 Days) Large, soft LaFrance pink, flushed over with deeper pink at edges. There is a zone of yellow on lower petals.

**BUTTERBOY** (Kunderd) (Prim) (78 Days) (\*) Upper petals baryta-yellow; lower petals amber-yellow, with a narrow carmine centerline. There is a flecking of pansy purple deep in the throat.

**BYRON L. SMITH** (Kunderd) (84 Days) (\*) Glistening white suffused pale-lilac. Throat marguerite yellow with a stippling of Chinese violet at the base. Flowers are medium size and six or more open at a time.

**COPPER BRONZE** (Kunderd) (94 Days) A very striking copper bronze color. One of the most distinctively beautiful and artistic of its kind.

**CRACKERJACK** (Groff) (102 Days) Large flowers of velvety dark red. Throat spotted with yellow and dark maroon.

**CRIMSON GLOW** (Betscher) (91 Days) (\*) Scarlet-red; sometimes splashed carmine. Has a purplish carmine blotch on lower petals. Throat Marguerite-yellow flecked carmine. An old timer that is still one of our best reds.

**DEL ROSA** (Burbank) (87 Days) Bright rose red, with a white blotch in the throat.

**DORRITT** (Kunderd) (90 Days) (\*) Glistening white lightly suffused pale rosolane-purple; edges heavily splashed Tyrian-rose. Throat has a feathering of rosolane-purple with the mid-rib amaranth-purple. This Gladiolus is one of exquisite coloring.

**E. J. SHAYLOR** (Kunderd) (75 Days) Deep, rose-pink to rose color; outer edges and buds show a distinct rose color. Throat of lower petals delicately penciled rose-red.

**ELF** (Diener) (81 Days) Lemon yellow when in bud. Open flowers pure white. Lip delicate lemon. Large flowers on a perfectly built spike. Even the smallest bulblets will produce a large flower spike.

**ELIZABETH TABOR** (Hinkle) (Prim) (52 Days) Delicate rosy pink. Throat yellow with a rich dark crimson blotch. Flowers are very large. This is the earliest Gladiolus I have in my garden.

**EVELYN KIRTLAND** (Austin) (90 Days) LaFrance-pink, overlaid rose-doree; throat blotched soft scarlet-red. Very pleasing color, arrangement good, strong upright grower.

**GENESEE** (Davis) (Prim) (100 Days) Pale yellow, almost a self color. The placement of the flowers and its floescence could not be improved.

**GERTRUDE ERREY** (Errey) (92 Days) Light salmon or shell-pink on the outer part of the flower shading off to almost white in the center; a spot of deeper color in the throat.

**GOLD** (Hoeg) (77 Days) (\*) Marguerite-yellow, occasionally showing a faint splash of deep rose-pink. Throat barium-yellow veined and peppered with pansy purple.

## GLADIOLUS—Continued

**GOLD EAGLE** (Austin) (70 Days) (\*) Naphthalene-yellow suffused lightly on the upper petals and heavier on the lower petals with pinard-yellow; the tips and outer edges of the petals are often splashed faintly with amaranth-pink. Throat is lightly peppered with pansy purple. Very nicely ruffled.

**HEAVENLY BLUE** (Pfitzer) (91 Days) Pale sky blue with few dark blue lines in the throat. Though rather pale, I consider it the finest light blue variety.

**HENRY FORD** (Diener) (97 Days) A very dark rhodamine-purple. Color very similar to Anna Eberius but it is clearer and not flaked so much.

**HERADA** (Austin) (86 Days) Purest lavender mauve, deeper in the throat. Immense blooms of glistening lustre. In a class by itself.

**JACK LONDON** (Diener) (96 Days) Light salmon with vermilion stripes. Canary-yellow throat with ruby stripes. Blooms well placed and many open on strong tall spikes.

**JEWEL** (C. Zeestraten) (Prim) (63 Days) (\*) Under color pale pinkish-buff, suffused very lightly with geranium-pink and fading out toward the center. Reverse side of petals suffused heavily with geranium-pink, and tinged a little yellow. Throat is a clear barium-yellow.

**KUNDERD'S YELLOW WONDER** (Kunderd) (72 Days) (\*) Naphthalene-yellow lightly suffused picric-yellow. Throat picric-yellow. Buds light greenish yellow.

**LONDON SMOKE** (Diener) (85 Days) Dark smoky pink overlaid with slate. One of the best smokies.

**LOS ANGELES** (Houdyshel) (Prim) (87 Days) (\*) Upper petals erosine-pink; lower petals pale rhodonite-pink lightly suffused erosine pink. Throat rose-red with a carmine centerline.

**LOUISE** (M. F. Wright) (95 Days) (\*) Ground color white overspread phlox-pink; outer edges liseran-purple. Throat feathered phlox-purple with an amaranth-purple center line. Blooms wide open and very handsome.

**MAIDEN'S BLUSH** (Grullemans) (Prim) (58 Days) Flesh-pink, lightly flaked with old rose; throat suffused mallow-pink. Very early and a profused bloomer.

**MARMORA** (Errey) (96 Days) Very large wide open flowers. Color is a wonderful shade of gray with a pale purplish blotch. Eight to ten perfectly placed blooms open at a time.

**MARNIA** (Kemp) (89 Days) Beautiful live orange tinged with pink, practically an orange self. Tall, strong grower and a good propagator.

**MING TOY** (Kunderd) (Prim) (66 Days) (\*) Buff-yellow flushed light coral-red. Throat pinard-yellow flecked pansy-purple deep in throat. Buds light coral-red tinged with yellow.

**MR. W. H. PHIPPS** (Diener) (112 Days) Beautiful LaFrance-pink overlaid light salmon rose. Lower petals faintly striped and speckled ruby. Flowers are enormous, ten or more open at once.

**MRS. F. C. PETERS** (E. N. Fischer) (87 Days) Very beautiful orchid lavender with darker blotch. Many blooms open. Tall, strong grower. This is a Gladiolus that should be in every garden.

**MRS. FRANCIS KING** (Coblentz) (92 Days) (\*) Jasper-red shading lighter toward the center; outer edges splashed scarlet. Throat Marguerite-yellow feathered and blotched amaranth-purple. Buds and reverse side of petals scarlet.

**MRS. FRANK PENDLETON** (Kunderd) (72 Days) (\*) Ground color white suffused thulite-pink, edges sometimes clear white. Throat has a very large rose-red blotch shading to velvety carmine at centerline of each petal.

**MRS. LEON DOUGLAS** (Diener) (94 Days) Salmon-rose striped with flame and scarlet. One of the tallest, largest and showiest glads in existence. Several immense blooms open at a time.



## GLADIOLUS—Continued

**MRS. VAN KONYNENBURG** (Pfitzer) (95 Days) (\*) Pale aniline-lilac, suffused manganese-violet. The suffusion of manganese-violet is much more prominent on some blooms than others, making the flowers much darker. Throat has a feathering of Hyacinth-violet with a center line of blackish red-purple.

**MYRA** (Kunderd) (Prim) (91 Days) Deep salmon-pink over yellow ground. Yellow throat with pink lines. Very showy.

**NEOGA** (Kunderd) (    Days) Dark garnet red, deeper throat. A rich dark red, slightly ruffled.

**1910 ROSE** (Kunderd) (64 Days) (\*) Rose-pink shading to rose color, sometimes splashed rose red; lower petals slightly marked rose in throat with white center line. Very early.

**OPALESCENT** (Purple) (77 Days) Wonderful spikes of very large, rose lavender. A pure self color with lilac throat lines.

**PEACE** (Groff) (86 Days) Pure white with tyrian-rose blotch on lower petals.

**PFITZER'S TRIUMPH** (Pfitzer) (92 Days) (\*) Geranium-pink, heavily suffused with scarlet on tips and edges, and shading to LaFrance-pink in deep center. Throat has a scarlet-red blotch shading to carmine at center line; deeper in the throat it is creamy white flecked with carmine.

**PINK WONDER** (Kemp) (85 Days) (\*) Ground color white lightly suffused thulite-pink, edges splashed rose color. Throat primrose-yellow with a feathering of amaranth-purple. Immense wide open blooms.

**PRIDE OF LANCASTER** (Kunderd) (89 Days) Shrimp-pink, suffused peach-red; throat blotched scarlet-red. A very fine color. Beautifully ruffled and fine in every way.

**PRINCE OF INDIA** (Childs) (84 Days) Color varies from light to deep smoky gray, banded and freely penciled with deep slaty blue, mottled white. A variety of greatest oddity and beauty.

**QUINTON** (Kemp) (Prim) (78 Days) Coral-pink, blending to a deeper tone at outer edges of petals. The yellow lip is neatly lined pink.

**ROANOKE** (Kunderd) (Prim) (    Days) Rich yellow, with rose-red penciling. One of the older varieties that is still good.

**ROSE ASH** (Diener) (91 Days) Corinthian-red shading into ashes of roses on the outer edges. Lower petals light yellow speckled with ruby.

**SARABAND** (Salbach) (100 Days) Very large, wide open flowers of rich velvety bordeaux. Pistils deep rose red.

**SCARLET WONDER** (Cowee) (74 Days) Mammoth pure deep scarlet flowers on tall strong stems.

**SEABROOK GEM** (Rowe) (84 Days) (\*) Pale rose-purple suffused with mallow-pink. Throat pale rose-purple with a feathering and centerline of amaranth-purple. Blooms well placed on tall slender stems.

**SENTINEL** (Errey) (    Days) Salmon pink, with darker feathering, and a crimson blotch on a cream ground. One of the best of the salmon pinks.

**SOUVENIR** (Jonkheer) (Prim) (77 Days) (\*) Pinard-yellow with a flecking of pansy-purple deep in the throat. Lower petal has a very narrow crimson center line.

**SWEET LAVENDER** (Colman) (67 Days) A lovely combination of light lavender-pink blending into creamy-yellow, with very prominent magenta-red blotch. Not a flaw with this variety.

**SWEET ORRA** (Kunderd) (Prim) (68 Days) Light yellow or sulphur color, with a mallow penciling.

**TYCKO ZANG** (Austin) (96 Days) Immense salmon pink, white throat faintly dotted cerise. Tall, strong grower and a good propagator.

**VANITY FAIR** (Briggs) (    Days) Very tall healthy grower of rose-pink with deeper throat blotch. Many open at once.

GLADIOLUS—Continued

**WHITE PIGEON** (Kunderd) (69 Days) A wonderful, pure all white. Large blooms, six to eight open at once.

**WILBRINK** (Hopman) (77 Days) (\*) Pale Persian-lilac shading to very pale livid-pink. Throat Barium-yellow peppered and striped amaranth-purple. Very early and one of our best cut flower varieties.

GLADIOLUS BULB SIZES.

Size No. 1 is 1½ inches and larger.  
Size No. 2 is 1¼ inches to 1½ inches.  
Size No. 3 is 1 inch to 1¼ inches.  
Size No. 4 is ¾ inch to 1 inch.  
Size No. 5 is ½ inch to ¾ inch.  
Size No. 6 is ⅜ inch to ½ inch.  
Bulblets are less than ⅜ inch.

SPECIAL GLADIOLUS COLLECTIONS

No. 1.	Mixture of 50 large bulbs .....	\$2.00
No. 2.	Mixture of 100 large bulbs .....	3.50
No. 3.	Mixture of 150 large bulbs .....	5.00
No. 4.	150 bulbs 15 varieties labeled .....	10.00
No. 5.	75 bulbs 7 varieties labeled .....	5.00

RETAIL PRICE LIST OF GLADIOLUS BULBS

Schedule No. 1

for the following varieties of Gladiolus

Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets
1	.10	.08	.07				
10	.80	.70	.60	.50	.40	.30	1000-1.00
100	4.00	3.00	2.50	2.00	1.60	1.00	Qt.—2.00

Alice Tiplady, Anna Eberius, Break O'Day, Butterboy, Byron L. Smith, Copper Bronze, Crackerjack, Crimson Glow, Del Rosa, Dorritt, E. J. Shaylor, Elf, Elizabeth Tabor, Evelyn Kirtland, Genesee, Gertrude Errey, Gold, Gold Eagle, Henry Ford, Herada, Jack London, Jewell, Kunderd's Yellow Wonder, London Smoke, Los Angeles, Louise, Maiden's Blush, Marnia, Ming Toy, Mr. W. H. Phipps, Mrs. F. C. Peters, Mrs. Francis King, Mrs. Frank Pendleton, Mrs. Leon Douglas, Myra, Neoga, 1910 Rose, Opalescent, Peace, Pink Wonder, Pride of Lancaster, Quinton, Roanoke, Rose Ash, Scarlet Wonder, Seabrook Gem, Sentinel, Sweet Lavender, Sweet Orra, Tycko Zang, White Pigeon, Wilbrink.

Schedule No. 2

for the following varieties of Gladiolus

Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets
1	.15	.12	.10				
10	1.20	.90	.80	.70	.60	.50	300—1.00
100	8.00	6.00	5.00	4.00	3.00	2.00	1000—3.00

Mrs. Van Konynenburg, Prince of India, Saraband, Vanity Fair.

Schedule No. 3

for the following varieties of Gladiolus

Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets
1	.20	.15	.12	.10	.08	.06	250—1.00
10	1.60	1.25	1.00	.80	.60	.40	1000—4.00
100	15.00	12.00	9.00	6.00	4.00	2.00	

Aflame, Berty Snow, Betty Nuthall, Heavenly Blue, Marmora, Pfitzer's Triumph.

# DAHLIAS

The tubers should be planted in the spring, after all danger of frost is over. Plant five or six inches deep, and three to four feet apart. Always plant the tubers flat. Dahlias need a great amount of water to give them the size and to have them flower heavily.

## TYPES OF DAHLIAS

Decorative (Dec)	Pompon (Pom)	Single (S)
Collarettes (Col)	Cactus (C)	Peony (Peo)
Hybrid Cactus (HC)	Show (SH)	

## VARIETIES

**A. D. LAVONI (SH)** Color a clear, cerise pink. The flowers are very well formed, and are borne on long stems. Good for cutting.....\$ .25

**A. F. BUTTS.** This is a long stemmed white variety that is good for cutting. .... \$ .25

**ALEXANDER WALDIE (Dec)** Immense flowers on good stems of a lovely cream and salmon combination. ....\$ .40

**AMBER QUEEN (Pom)** Rich, clear amber, shaded apricot.....\$ .25

**AMERICAN BEAUTY (SH)** Gorgeous wine crimson, one of the largest and best. ....\$ .25

**AMUN RA (Dec)**Outer petals of this monstrous flower are of gorgeous shades of copper and orange, shading to old gold and amber, deepening to a rich, dark, reddish bronze at the center. ....\$ .35

**ARTHUR KERLEY (Pom)** Deep, rich cherry red. Good long stems.\$ .25

**ATTRACTION (C)** The flowers will measure fully six inches in diameter are composed of gracefully arranged curled or twisted petals of a lively yet soft silvery mauve-rose, with white suffusion. ....\$ .25

**AVALON (Dec)** Fine dahlia of deep canary yellow on long erect stems. Fine cut flower and garden variety; very free flowering.....\$ .25

**BARBARA REDFERN (Dec)** Very large, deep flowers of a delightful blend of old-rose and old-gold, borne on heavy, stiff stems. A free bloomer and vigorous grower. ....\$1.00

**BEN WILSON (Dec)** Color is a bright buff, heavily shaded with rich red and also tipped with yellow. Excellent stems.....\$ .50

**BETTY AUSTIN (SH)** A lovely variety that is in a class by itself. Color yellow at base of petal, blending to rosy carmine and rose, yellow at tips. .... \$ .40

**BONNIE BRAE (Dec)** Cream, shaded blush pink; the flowers are of true decorative form and immense in size, but not suitable for cutting as the enormous flowers are apt to be too heavy for the stems.....\$ .25

**BREAK O'DAY (HC)** A delicate clear sulphur yellow, tinting to sulphur white at tips. ....\$ .35

**BRUNETTE (Pom)** Crimson, blotched white. ....\$ .35

**CALVIN COOLIDGE, Jr. (Dec)** The flowers are immense, beautifully shaped, never showing an open center. Color a bright rose-pink, slightly suffused salmon towards the center; petals edged gold.....\$ .50

**CATHERINE (Pom)** Clear canary yellow, very free flowering.....\$ .25

**CATHERINE WILCOX (Dec)** In this we have a medium sized flower of very refined form and a most attractive color; white, points of petals tipped cerise. Very free bloomer.....\$ .40

**CIGARETTE (HC)** Creamy white, heavily edged orange, but no two flowers are exactly alike. The petals are long and narrow and inclined to roll. .... \$ .50

**CLARA SEATON (S)** Yellow of a golden bronze shade; a gigantic flower on long stiff stems; an exhibition variety.....\$ .25

**COUNTESS OF LONSDALE (C)** One of the most popular cactus ever originated. Salmon-rose and pink. Exceptionally free bloomer. Medium sized flower. ....\$ .25

## DAHLIAS—Continued

**DAKOTA** (Dec) An extraordinary exhibition flower, enormous flowers standing erect on strong, stout stems, color shade of flame; it is a powerful flower, vigorous grower.....\$ .40

**DARLENE** (Dec) An exquisite shade of live shell-pink with a dainty blending of white at center. The foliage is a heavy, deep green.....\$ .25

**D. M. MOORE** (Dec) Rich dark velvety maroon, almost black. Very large, free and of good form.....\$ .35

**DOROTHY PEACOCK** (Dec) A beautiful show; color best shell pink. Fine for cutting. ....\$ .25

**DREAM** (Dec) Amber rose, borne on long stems, which holds the flower free above the foliage; excellent for both cutting and garden decoration. \$.25

**DREER'S YELLOW** (SH) A beautiful rich yellow of perfect form; blooms well above the foliage. Often measuring seven inches in diameter. .25

**DR. TEVIS** (Dec) A beautiful shade of soft salmon rose, suffused with old gold, shading to a golden apricot center. One of the largest.....\$ .25

**EDITH WARD** (Dec) Large flower held erect on stiff stems; of beautiful bordeaux color, free flowering, one of the darkest.....\$ .35

**ELIZABETH** (Pom) Golden yellow edged brownish-red.....\$ .25

**ELKRIDGE** (HC) A most beautiful white hybrid cactus. Strong stems, robust grower, great substance, free continuous bloomer, and one of the best commercial varieties. ....\$ .75

**ELLINOR VANDEVEER** (Dec) These large blooms of glowing satiny rose pink are of great depth and substance and are held high on exceptionally long stiff stems. ....\$ .40

**ELSIE OLIVER** (HC) This is a beautiful dahlia, and should be grown in every garden. Color is a creamy pink, shading to cream in center. The blooms are large and well formed. ....\$ .50

**EMILY** (S) A very pretty lavender.....\$ .25

**E. T. BEDFORD** (Dec) Color is purple, with a lighter shading, giving it the appearance of a silvered purple tone.....\$ .50

**EVANGELINE** (C) Large, rich creamy white.....\$ .25

**FIRELIGHT** (Dec) Beautiful large flower, carried on stiff stems, base yellow, petals tipped orange. ....\$ .50

**FLAMINGO** (Dec) The flowers are held erect on stiff stems. Color rich glowing rose pink, and sometimes showing an open center.....\$ .25

**FLORADORA** (Dec) Bright apricot. Petals long and slightly recurved. Free blooming and of medium height. ....\$ .50

**FLORENCE FINGER** (Dec) Deep phlox pink almost lavender, five to seven inch flowers, produced freely on the best of stems. A splendid cut flower. ....\$ .25

**FORT MONMOUTH** (Dec) One of the giants of the Dahlia World. In color it is a rich crimson-maroon, with a faint tint of bluish violet at tips of petals. Immense flower with long stems. Great exhibition variety.....\$1.50

**FRANCIS LAROCCO** (Dec) One of the finest yellow decorative dahlias; very fine, long stems; large deep flowers, vigorous grower and a prolific bloomer. ....\$ .75

**GAY PAREE** (HC) Flowers of graceful formation. Color orange suffused gold, frequently tipped golden yellow. The tall branching bushes hold the blooms gracefully on straight stems. ....\$ .50

**GEE WHIZ** (HC) This is a strong, vigorous grower, soft buff shaded with salmon, immense size and fine form. ....\$ .50

**GEISHA** (Peo) The most striking color combination, golden yellow, changing to bright scarlet at the center of petal and back to gold at tips. \$ .25

**GEORGE WALTERS** (HC) A lovely pinkish salmon, suffused with gold in the center. One of the best varieties, A wonderful bloomer with long stout stems. ....\$ .50

## DAHLIAS—Continued

- GLADYS SHERWOOD** (HC) A very large white hybrid cactus, deep and full to the center with good stems. Flowers will measure nine inches across without disbudding. ....\$ .40
- GLORIANE** (Dec) Huge blooms of pure old gold heightened by a slight reddish glow in the center. Exceedingly long stems. ....\$ .40
- GOLD MEDAL** (SH) Deep golden yellow, tipped and suffused oriental red; splendid form ;very striking and effective. ....\$ .40
- GOLDEN WEST** (SH) Large and distinct; high full center, with petals notched at tips. Color, a clear primrose yellow. ....\$ .25
- GUARDIAN** (C) Giant glowing scarlet flowers, carried on long stiff stems. ....\$ .25
- HAZEL** (Pom) A buff deepening to brown; small fine form. ....\$ .25
- HENRIETTA GERONDI** Very large and pure white. ....\$ .40
- HORTULANUS FIET** (Dec) The color is creamy salmon, shading to soft yellow. Flowers are large, and the formation and stem are good. Free flowering. ....\$ .40
- JACK ROSE** (Dec) Rich velvety crimson. An ideal cut flower sort...\$ .25
- JANE COWL** (Dec) It is an immense, glistening, bronzy buff and old gold, with just enough twist to the broad petals to make it graceful. Ideal placement on good stems, Free blooming and excellent for cutting and show purposes. ....\$1.00
- JEAN KERR** (Dec) A pure white bloom, carried gracefully well above the foliage. ....\$ .35
- JERSEY'S BEACON** (Dec) New shade of red called Chinese scarlet. Flowers are extra large on the best of stems. ....\$ .50
- JERSEY'S BEAUTY** (Dec) Very fine true pink. Flowers large and of perfect form, produced on long straight, stiff stems. Very free bloomer and a splendid keeper. ....\$ .50
- JESSICA** (Pom) Yellow, edged red, A very effective combination. ..\$ .25
- J. H. JACKSON** (C) The largest and best dark cactus Dahlia to date; almost black. ....\$ .25
- JOE FETTES** (Pom) Very small pure white. ....\$ .25
- JUNIOR** (Dec) An enormous flower of pure lavender. The huge blossom is a seedling of the Millionaire, but has greater width. ....\$ .30
- KALIF** (HC) A truly majestic flower, frequently measuring eight to nine inches in diameter; a perfect cactus form, in a pure scarlet.....\$ .35
- KATHLEEN NORRIS** (Dec) A bloom of massive proportions, with broad, overlapping petals having twisted ends. Color a true rose-pink, deepening to mallow-pink. Great bloomer on perfect stems.....\$2.00
- KEMP'S VIOLET WONDER** (Dec) Rich naphthaline violet with an underlying tone of royal purple, with a bluish reverse. Flowers are immense on long stiff stems. Vigorous grower. ....\$2.00
- KENTUCKY** (Dec) Color is a wonderful brilliant light salmon-orange, shading to orange-yellow at base of petals, deepening to grenadine-pink on the reverse side of petals, Long stems. ....\$1.50
- KITTIE DUNLAP** (Dec) A very free blooming, fine form dahlia of American Beauty rose. The stems are long and stiff. ....\$ .40
- KLIEN DOMITEA** (Pom) Bright, golden terra cotta; of fine form and a profuse bloomer. One of the best for cutting. ....\$ .25
- LA FAVORITA** (HC) Beautiful brilliant salmon; shading from dark reddish salmon in the center to a salmon pink at the twisted points. ....\$ .50
- LAWINE** (C) White, lightly suffused pink. A strong vigorous grower. ....\$ .25
- LE GRAND MANITOU** (Dec) White, artistically striped, splashed and blotched a rich violet purple. The plants occasionally produce solid purple colored flowers. ....\$ .25

## DAHLIAS--Continued

- LE TOREADOR** (Dec) A true type of crimson color; the finest of its color so far produced. Very free bloomer having strong wiry stems.....\$ .50
- LITTLE BEESWING** (Pom) Golden yellow heavily tipped cherry red. One of the most popular for cutting and exhibition. ....\$ .35
- LITTLE HERMAN** (Pom) Dark red, with each petal heavily tipped white. Very showy. ....\$ .30
- LITTLE MAY** (Pom) Bright lemon yellow. A profuse bloomer. ....\$ .25
- MAID OF THE MIST** (Dec) Deep cream shading to salmon-pink on the outer petals which roll back and twist very prettily; the blooms are immense in size. ....\$ .50
- MARGUERITE BOUCHON** (C) Magnificent shade of brilliant, yet soft rose, with very large white center and distinctly fine white tips....\$ .35
- MARGARET WOODROW WILSON** (Dec) Color is Opalescent-pink. Face of petals creamy white, reverse Phlox-pink, the reflection from reverse of petals giving the whole flower an opalescent effect. ....\$ .50
- MARKET QUEEN** (Dec) A striking brilliant scarlet-red decorative tipped white of medium size, four to five inches. Free bloomer and a great cut flower variety. ....\$ .50
- MARMION** (Dec) This huge, beautiful flower of golden yellow, with bronze suffusion, always attracts attention. The florets are wavy and curl gracefully. A very free bloomer and vigorous grower. ....\$ .75
- MARY C. BURNS** (Dec) The outside of the petals are old gold and the reverse a dull red. Good stems and a free bloomer. ....\$ .30
- MASTERPIECE** (C) Delicate coral-pink. The petals incurve slightly, large. ....\$ .30
- MAUDE ADAMS** (SH) Color, pure, snowy white overlaid pink, this is indeed a wonderful variety and one that no retail florist can do without. \$ .25
- MEADOW LARK** (Dec) A fine large flower of a new coloring shading of buff and straw, with the reverse side of the florets darker. This large sized flower is held high on extra long stems, out from a tall plant. ....\$ .50
- MEPHISTOPHELES** (Dec) Huge flowers of a vivid scarlet supported by unusually strong stems. The color is ruby-red showing golden-yellow points at the very ends of some petals. ....\$ .40
- MIDGET** (Pom) Salmon, edged pink. very small. ....\$ .40
- MINA BURGLE** (Dec) A rich, luminous dark scarlet, on long stiff stems; both for cutting and garden decoration; free flowering. ....\$ .25
- MONMOUTH CHAMPION** (Dec) Flame-scarlet flowers 12 inches and more across, full centered, an borne high above the foliage on stiff stems holding them forward. Strong grower and free flowering. ....\$2.00
- MRS. CARL SALBACH** (Dec) This is one of the most perfectly formed decoratives in existence. The color is a beautiful shade of pink. The very high blooms are produced in profusion. ....\$ .40
- MRS. EDNA SPENCER** (C) An American cactus. Color, lavender shading to white. Blossoms large with strong stems. Free flowering and fine for cutting, as it will last a week. ....\$ .40
- MRS. ESTELLE LAWTON LINDSEY** (Dec) Scarlet and gold. The color varies on different blooms, but the colors are always in evidence.\$ .50
- MRS. ETHEL F. T. SMITH** (HC) Creamy white shading to a lemon tint in the center. One of the largest dahlias. ....\$ .25
- MRS. I. DE VER WARNER** (Dec) One of the best of the decorative dahlias. In color, a deep mauve pink. Stems long and stiff, making it an excellent variety for cutting. ....\$ .40
- NIBELUNGENHORT** (HC) Somewhat on the decorative type, having quite broad petals of amber shading to salmon pink. Excellent for any purpose. ....\$ .30
- NOAH** (HC) The flowers of this hybrid are almost ball shaped, but not stiff and formal. Color a dusty maroon; stems are very straight.....\$ .50



## DAHLIAS—Continued

- OASIS** (Dec) Color a pure pink without any trace of yellow or lavender, medium sized flowers produced on good stems. ....\$ .50
- ORANGE GOLD** (HC) Rich orange yellow, a very attractive color that was admired by every one. Medium large, and a profused bloomer of full centered flowers until frost. ....\$ .50
- PATRICK O'MARA** (Dec) Considered the best Autumn shade variety in existence. The color is a pleasing shade of orange-buff, slightly tinged with Neyron rose. ....\$ .50
- PAUL BONYON** (Dec) A beautiful salmon pink, with a luminous green sheen. The flowers are large, perfect in shape and very freely produced on long stems. ....\$ .25
- PAUL MICHAEL** (Dec) An immense flower of bright apricot with bronze shadings, good stems and unexcelled for exhibition.....\$ .40
- POLOR SNOW** (Dec) A very large pure white dahlia. It is an extra full blossom on long stiff stems. This variety is a mass of white from early summer until the frost takes them. ....\$ .50
- PORTHOS** (Dec) Its color is the nearest approach to a true blue. Has a fine stem, and a good cut flower variety. ....\$ .50
- PRIDE OF CALIFORNIA** (Dec) Dark rich crimson of pleasing form and large size, flowers held erect on splendid stems. The best red decorative for cutting. ....\$ .25
- PRIDE OF STRATFORD** (Dec) Cadum orange, shading to light yellow at the base of petals, reverse rose doree. One of the best.....\$ .75
- QUEEN MARY** (Dec) Fine rose-pink, free bloomer, on good stiff stems. ....\$ .25
- QUEEN OF THE GARDEN BEAUTIFUL** (Dec) An enormous Primrose yellow decorative. A strong vigorous grower with long straight tough stems. This variety has been awarded many prizes.....\$ .75
- RALPH H. BLODGETT** (Dec) In this dahlia we have one of the most striking combinations of colors, cornelian red, blending to yellow ochre, with the tips of the petals white. ....\$ .50
- RED HUZZER** (SH) A rich cardinal red. Medium sized bushes. A free bloomer. ....\$ .35
- REGAL** (Dec) The color is bronze, heavily suffused with old rose, shading to gold at the center. The plant is of medium size and a profuse bloomer until frost. ....\$1.50
- ROBERT TREAT** (Dec) This is a most pleasing American Beauty Rose color. It has produced flowers eleven inches across and four inches in depth. Strong grower and free bloomer.....\$ .60
- ROSA NELL** (Dec) Clear, bright rose; flowers large, perfectly full and double; continuous bloomer. ....\$ .30
- ROYCROFT** (HC) Large size, excellent form, petals rolled to the tips and never showing an open center. One of the first to bloom and the flowers nearly cover the bush. Color cinnamon buff. ....\$ .50
- SAGAMORE** (Dec) A large perfect flower of pure gold deepening to rich reddish apricot at center. A good cut flower variety.....\$ .50
- SAN MATEO** (Dec) A bi-color of deep yellow heavily striped and splashed scarlet. Grows very tall and bears its blooms well above the foliage. ....\$ .50
- SEÑORITA** (Dec) Immense blooms of rich dark red, with fine stems. Won first prize for the largest dahlia at the Palace Show.....\$ .40
- SNOW CLAD** (Pom) Pure white; fine form and a free bloomer....\$ .25
- STUNNER** (Dec) shell pink lighter toward the center. Bushes medium size and covered with flowers.....\$ .25
- SUNBEAM** (Pom) Color crimson scarlet. ....\$ .25
- SUNSET GLOW** (HC) A profuse bloomer, which holds a full center. One of the pleasing autumn shades, yellow at base of petals, suffused scarlet and tipped yellow. ....\$ .30

## DAHLIAS—Continued

<b>SWALLOW</b> (Col) Pure white collarette. Very attractive. ....	\$ .50
<b>SYLVIA</b> (Dec) Deep pink, shading to light pink in the center. A strong vigorous grower and very free blooming with long erect stems.....	\$ .25
<b>TERRA COTTA</b> (Dec) A Holland variety that is a deep apricot in color with an old gold suffusion. Has a good stem for cutting and a profuse bloomer. ....	\$ .50
<b>THE BASHFUL GIANT</b> (Dec) This is a very large dahlia, and has won many prizes as the largest dahlia in many shows. Color an apricot with golden shadings. ....	\$ .50
<b>THE MILLIONAIRE</b> (Dec) This is another large dahlia. The color is dainty lavender with a pink sheen overcast. The flower is simply immense, very deep and heavy. ....	\$ .40
<b>THE WORLD</b> (Dec) Rich deep rosy magenta overlaid violet, with silver shadings on edges of petals. A strong, thrifty grower and free bloomer	\$2.00
<b>TREASURE ISLAND</b> (Dec) Bright apricot, with rose suffusion, held erect, with full centers throughout the season. Flowers measuring 10 inches, are freely produced. ....	\$ .75
<b>TRENTONIAN</b> (Dec) The color is that of an Indian skin, a wonderful blending of old gold, amber and coppery bronze.....	\$ .60
<b>VENUS</b> (Dec) The color is a soft beautiful shade of creamy white with lavender suffusion. ....	\$ .35
<b>VIVANDIERE</b> (Peo) Cerise carmine, shading lighter at the tips of the petals. The flower has a peculiar velvety texture that makes it most desirable. An immense deep peony, with the center surrounded with petaloids. ....	\$ .35
<b>WASHINGTON CITY</b> (C) A large fine, pure white, looking almost like a star; it has a long stem and holds its flower erect.....	\$ .40
<b>WILLIAM SLOCOMBE</b> (Dec) A beautiful shade of canary yellow, shading to deep yellow towards the center. Flowers carried on long, stiff stems, well above foliage. ....	\$ .40
<b>WINFIELD SLOCOMBE</b> (Dec) One of the most beautiful orange colored dahlias. Burned orange with a center of beautiful golden hue.....	\$ .50
<b>WODAN</b> (C) Bold, large, but not coarse flowers. A graceful arrangement of semi-curved petals of a delicate salmon-rose color, shading to old gold in center. ....	\$ .50
<b>YELLOW DUKE</b> (SH) A splendid primrose yellow of good form.	\$ .25

### SPECIAL DAHLIA COLLECTIONS

#### Collection No. 1

Your choice of any 12 fifty cent dahlias for.....\$5.00

#### Collection No. 2

Your choice of any 25 fifty cent dahlias for .....\$10.00

#### Collection No. 3

Your choice of any 25 twenty-five cent dahlias for.....\$5.00

#### Collection No. 4

Your choice of any 50 twenty-five cent dahlias for .....\$10.00

#### Collection No. 5

I will give thirty dahlias, my selection, not labeled, and no two alike for  
\$5.00

#### Collection No. 6

This is my prize collection. The color of these dahlias are very beautiful and will make a fine display in your garden. One each of the following varieties: Mrs. I. de Ver Warner, Polar Snow, Margaret Woodrow Wilson, Roycroft, Betty Austin, Pride of California, D. M. Moore, Edith Ward, American Beauty, The Bashful Giant, Ben Wilson, Countess of Lonsdale, Dakota, Ellinor Vandever, and Maid of the Mist.....\$5.00



# IRIS

The very best time to plant Iris is just after the blooming season, which is from July 15th. to the middle of September. This gives the plants sufficient time to develop a good root growth before freezing weather. We begin digging them around July 20th. (S) means standards, the three upstanding petals; (F) means falls or the three lower petals. The Name just after the variety is that of the originator, and the number is the exhibition ratings.

## DESCRIPTIONS

- ABENDA** (79-81) (Perry) 46 Inches. Standards soft rose, tinted bronze; falls cherry red suffused bronze. A very handsome flower.....\$ .50
- AFTERGLOW** (Sturtevant) (83-82) 36 inches. Fragrant. Smoky lavender, soft buff, pearl gray and light yellow, deeper yellow toward the throat, bright yellow beard. ....\$ .25
- ALCAZAR** (Vilm.) (86-87) 42 inches. Fragrant. The standards are soft violet to orchid color; the falls are rich velvety crimson purple, with a white throat heavily veined bronze. There is a bright orange beard and amber style arms. ....\$ .25
- ARCHEVEQUE** (Vilmorin) (79-81) 24 inches. Fragrant. An unusually rich coloring, the standards being rich purple-violet and the falls deep velvety purple, with the texture of a pansy. ....\$ .25
- AZURE.** Giant double flowers, with exquisite wavy petals of azure blue coloring, with a darker halo around the yellow blotch at the base of the petals. .... \$ .25
- CECILE MITURN** (Farr.) (79-81) 30 inches. Late. Fragrant. The flowers are large and the coloring is an exquisite uniform soft Catalyea rose. The standards are ruffled. ....\$ .25
- COL. CANDELOT** (Millet) (76-78) Medium sized flowers of unusual red tone. S. Bronze overlaid with reddish lavender; F. dark rich velvety crimson. .... \$ .25
- CORRIDA** (Millet) (82-84) 36 inches. The color is a soft smooth, uniform azure blue. It is an excellent blue, landscape variety. There is no other Iris of quite this color. ....\$ .25
- DALILA** (Dennis) (76-79) 24 inches. Late. S. Ivory white with flush of pale rosy lavender. F. Bright red with a conspicuous white throat, golden brown veins flushed canary yellow. ....\$ .25
- DEJAH** (Perry) 50 inches. Early. Fragrant. Standards silvery blue; falls bright mauve-blue, with a bold yellow and white beard.....\$ .50
- DEUCALION** (Perry) (80-80) 39 inches. A very pretty variety, with apricot colored standards, flushed rose; falls of bright crimson purple. \$ .50
- DOROTHEA** (Caparne) (70-70) 18 inches. S. blue white faintly flushed lilac. F. same color but with deeper lilac tinge, streaked and mottled a deeper violet. ....\$ .25
- DREAM** (Sturt.) (84-84) 38 inches. Late. A soft clear, uniform pink toned Iris. One of our most popular varieties. ....\$ .25
- DUSTY MAID** (Bliss) (76-77) 36 inches. Every one likes this stylish variegata with its soft buff standards and red-purple falls, edged buff. \$ .25
- ELDORADO** (Vilmorin) (75-76) 30 inches. The color of this Iris is very hard to describe. Yellowish-bronze, heliotrope, smoky rose, violet purple, with golden shades more or less predominating. ....\$ .25
- E. C. SHAW** (Fryer) Standards are light claret, and the falls are claret, veined black. ....\$ .25
- FAIRY** (Ken) (76-78) 36 inches. Very Fragrant. S. milk white penciled at the base with pale blue. F. Opalescent yellowish white. Crests and styles pale blue. Bright golden yellow beard. ....\$ .25
- FLAVESCENS.** Standards and falls a delicate shade of soft yellow; prolific bloomer. Very good for borders. ....\$ .25
- GEORGIA** (Farr) (81-83) 36 inches. Large flowers of uniform bright rose, with a brilliant orange beard. Very beautiful and free flowering. \$ .25

## IRIS—Continued

- GRAPTA** (Williams) (80-81) 26 inches. An interesting yellowish brown variety of distinctive coloring. ....\$ .25
- HALO** (Yeld) (83-81) 36 inches. A gigantic flower of great beauty, with light blue violet standards of a lustrous silky texture and darker bluish violet falls, beautifully veined golden brown at the throat over a white ground. ....\$ .25
- HARPALION** (Perry) (77-77) 50 inches. Fragrant. Very Early. Standards are light lavender slightly tinged bronze; falls rich lavender blue; bright orange beard, old ivory styles and lavender crests.....\$ .75
- IRIS KING** (G. & K.) (80-80) 28 inches. Old gold standards and velvety oxblood red falls, edged the color of the standards.....\$ .25
- ISOLENE** (Vilm) (83-84) 36 inches. Fragrant. The standards are of delicate lilac rose coloring, slightly tinged yellow; falls purplish old rose, with deep golden veins at the throat over a light orange and cream ground. .... \$ .25
- KATHRYN FRYER** (Fryer) Bright yellow and velvet maroon.....\$ .25
- LA NEIGE** (Verdier) (78-78) 28 inches. A very beautiful creamy white Iris of unusual waxy texture, which causes the flowers to remain in good condition a long time. ....\$ .25
- LENT A. WILLIAMSON** (Williamson) (88-88) 42 inches. The standards are of soft campanula violet and the falls are velvety pansy violet. There is a blending of yellow at the throat and a rich golden beard.....\$ .25
- LEOTA** (Fryer) 24 inches. Fragrant. This is a very fine creamy white flower with falls faintly flushed grayish lavender and the throat is veined lemon yellow. ....\$ .35
- LORELEY** (Goos & Koenemann) (73-78) 32 inches. The standards are light lemon yellow, sometimes slightly splashed with purple. The falls are purple with light yellow edging and a yellow throat, overlaid with purple veins. .... \$ .25
- MARSH MARIGOLD** (Bliss) (82-81) 30 inches. The standards are rich buttercup yellow and the falls are velvety brownish red, with a bright yellow margin around the edge. ....\$ .35
- MAY ROSE.** A fine shade of pink. This is an older variety that is still popular. .... \$ .25
- MEDRANO** (Vilmorin) (84-87) 30 inches. S. reddish purple, copper suffusion. F. dark, almost purple, orange shaded black. Free flowering. \$ .25
- MME. CHOBOUT** (Dennis) (81-80) 36 inches. Late. Ground color soft yellow. The silky ruffled standards being beautifully flushed rosy bronze, while the falls are edged with prussian red, the throat is heavily veined prussian red. ....\$ .35
- MOTHER OF PEARL** (Sturt.) (84-84) 44 inches. Late. The standards and falls are pale bluish lavender with a faint creamy undertone. Large flowers of exceptional substance. ....\$ .25
- PARISIANA** (Vilmorin) (74-74) 30 inches. This is a large frilled strikingly beautiful flower with a white ground, dotted, shaded and striped deep lilac. .... \$ .25
- PRINCESS BEATRICE** (Barr) (90-90) 40 inches. A flower that is unsurpassed in its color, which is a soft lustrous lavender. The flower is of large size and perfect shape. ....\$ .35
- PROSPER LAUGIER** (Verd) (86-84) 36 inches. Standards light bronzed; falls deep velvety crimson, richly veined at the throat.....\$ .25
- QUAKER LADY** (Farr) (72-75) 38 inches. The standards are agaratum violet, blended with soft yellow. The falls are blue and old gold, with bronze and yellow markings at the base.....\$ .25
- QUEEN OF MAY** (Salter) The standards are of a most delicate rose-pink. A vigorous grower and very popular.....\$ .25

**RHEIN NIXE** (G. & K.) (82-83) 30 inches. Standards are pure snow white and the falls are rich pansy violet with a white edging.....\$ .25

**ROSE UNIQUE** (Farr) (63-69) 20 inches. Although the rating of this variety is low nevertheless it is one of our best iris and should be in every garden. Color is bright rose.....\$ .25

**ROSEWAY** (Bliss) (74-78) 36 inches. Late. A very handsome uniform deep old rose color and a wonderful landscape variety.....\$ .25

**SHEKINAH** (Sturt.) (84-84) 36 inches. Fragrant. A very handsome clear soft yellow, with a little deeper color at the throat and a handsome golden beard. ....\$ .25

**STEEPWAY** (Scott) (82-82) 48 inches. A very popular blend of fawn, mauve, soft blue and Nile green that is impossible to describe.....\$ .25

**SUNSET** (Denis) 36 inches. Late. This is a most exquisite Iris, in delightful pastel colors. It is a copper blend, suffused blue violet.....\$ .50

**WALHALLA** (G. & K.) (69-73) 24 inches. A fine large flower with light blue standards and rich velvety violet falls, edged light blue.....\$ .25

**W. C. TERRY** (Perry) 48 inches. A grand Iris with long branching stems literally smothered with brilliantly colored flowers. Standards light blue; falls brilliant crimson purple.....\$ .25

**ZILIA** (Perry) (74-74) 48 inches. Early. Tall, free flowering. Large uniform lavender self flowers, flushed violet, with a pleasing white flush at the throat. ....\$ .50

**ZUA** (Crawford) (79-74) 18 inches. Fragrant. This variety is in a color class by itself both on account of its color, which is a uniform soft pearl gray and also on account of its creped and crinkled petals.....\$ .25

**ZWANENBURG** (Denis) (80-82) 24 inches. An unusual flower, large and very early. Standards cream, blotched greenish buff; falls chamois to olive brown. Vigorous and very early.....\$ .25

#### SPECIAL IRIS COLLECTIONS.

##### Collection No. 1

3 roots of the same variety for the price of 2

##### Collection No. 2

1 each of every variety listed 50 in all, and each labeled.....\$11.75

##### Collection No. 3

3 each of every variety listed 150 in all, and each one labeled.....\$23.50

##### Collection No. 4

1 each of every variety listed 50 in all, but not labeled.....\$7.50

##### Collection No. 5

3 each of every variety listed 150 in all, but not labeled.....\$15.00







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